

MADHOUSE

By M Craig

Director:

Maddie Craig

Producer

Alex Hogg

Please send audition tapes to: madhouse.edinburgh@hotmail.com

Synopsis:

Within the confines of a messy kitchen, six students grapple with modern struggles of youth. Overwhelmed by debt, perplexed by romance, and suffocated by chaos; for each student, life is an experiment, in which conflict is inevitable... Welcome to the Madhouse.

Cast Breakdown

3x F & 3x M

ANNIE (F) – an actor who fears love

- Speaking time: 25% Stage time: 70%

OLLIE (M) – a writer who fantasises about love

- Speaking time: 25% Stage time: 70%

BILLY (M) – a linguist who loves the ‘wrong’ people

- Speaking time: 15% Stage time: 50%

SONIA (F) – a medic who does not have time for love

- Speaking time: 15% Stage time: 50%

GOOSE (M) – a guy who does not understand love

- Speaking time: 10% Stage time: 45%

LISA (F) – an influencer who loves herself

- Speaking time: 10% Stage time: 40%

Crew Needed:

Edinburgh based	<ul style="list-style-type: none">• Publicity Manager• Technical Director - sound design & lighting design• Show Assistant - Assistant Director
Nottingham based	<ul style="list-style-type: none">• Poster Designer• Creative Assistant

Content Warnings:

This production includes strong language, references to self-harm, questioning sexuality, sexual references, unwanted pregnancy and depiction of Marijuana.

Content Warning	Section of Play	Description of Content Warning
Strong Language	Throughout	Various forms of strong language are used to depict frustration, or during arguments.
References to self-harm	Scene 4, 6, 10, & 12	Annie wears a colourful bandage/scarf on her arm. I am in no way advocating self-harm, but want to represent it, just as other forms of mental health are portrayed and the stigma is removed. The references are subtle and not explicit. No self-harm takes place

		<p>in the play. It is an action that happened in the past, pre-play, which is brought up briefly in discussion.</p> <ul style="list-style-type: none"> - In the scenes noted, there are brief questions/references to why Annie wears a bandage.
Sexual references	Scene 3, 5	Mild discussions of sex in conversation. E.g., the morning after Annie and Ollie sleep together.
Questioning Sexuality	Scene 9 & 11	<p>Goose questions his sexuality after kissing Billy while drunk. There is no homophobia or biphobia in the play.</p> <p>The discussions take place within a relaxed setting while Billy and Goose share a joint.</p> <p>In Scene 11, Goose comes out as bisexual.</p>
Depiction of Marijuana	Scene 4, 9, & 11	(1) Billy smokes a spliff when he is stressed in Scene

		<p>4.</p> <p>(2) Billy shares a joint with Goose to invoke a relaxed setting when they discuss Goose's sexuality.</p> <p>(3) Goose unwittingly eats one of Billy's weed brownies.</p>
Unwanted Pregnancy	Scene 7 & 10	<p>Sonia thinks that she is pregnant. She stresses, however the experience incites little trauma as she soon discovers that her judgement was misinformed, and a doctor tells her that she was never pregnant.</p> <p>Pro-choice depiction.</p>